

Fairview Christian School & Child Center "Eagle News"

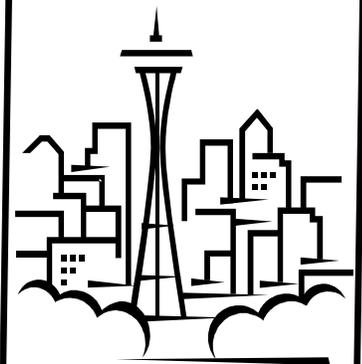
Volume 5, Issue 26

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2010-2011 School Year Theme Verse:

"The name of the Lord is a strong tower; the righteous run to it and are safe."

Proverbs 18:10 (NIV)



SCRIP COMING SOON TO FCS...

A great way to support your school without spending an additional penny!

What Is Scrip? Scrip is a term that means "substitute money." When you purchase scrip, you're purchasing negotiable gift certificates and prepaid cards that are used just like cash.

You can use scrip to purchase everyday expenses like food, clothing, and other essentials; and with every purchase you earn revenue for our organization. Come to the Science Fair Spaghetti Dinner for a Scrip presentation and info session. (questions? Email kksandelin@gmail.com)



Red Tricycle Update

Thanks to those who have signed up for the Red Tricycle email newsletter. As of 3/21 we have 39 people who have signed up. Fairview receives \$1 for every person who signs up for their bi-weekly publication and keeps it through the end of March. We still have one week to go, so maybe we can get a few more. It will take less than a minute of your time to sign up!

Go to <http://www.redtri.com/newsletter-signup>, enter your email address, type "Fairview Christian" in the "referred by" box. Check the publications you would like to receive.



Thanks, Janice Lehmann, PTF Secretary

Science Fair Week!

Next week is Science Fair and we have several special activities planned for our students!

Wednesday, March 30—At around 9:00a we will gather our family groups in the gym. Each group will be given enough materials for each member to make his or her own kite. They also will be experimenting with simple gliders and helicopters. After a recess break, everyone will gather in the main hall for our wind driven vehicle contest. Entries for this contest must be submitted to the classroom teacher by Tuesday, March 29.

Thursday, March 31—Science Fair projects will be placed in our gym in the morning. Grades 3-8 will be judged during the day, and everyone will be able to view the projects beginning at 6:30p (for seniors) and 7p for everyone else. Don't forget the spaghetti dinner fundraiser starting at 6:15p. It's going to be a very fun week!



Spaghetti Dinner Fundraiser

We are working on the final details for the annual spaghetti dinner. We still need volunteers who can help with cooking, set-up, serving and clean up. If you would be willing to help, please call the office at 206.526.0762 or email us at fcs@fcsseattle.org.

This a great way to earn support hours. Another great way to earn hours and help out is to bake a cake for this event. Cake mixes and frosting are available in the office. Pick up a mix and frosting, bake a cake, and deliver it back to the school by Thursday (3/31).



Calendar Highlights

3/31—Science Fair and Spaghetti Dinner
4/1—End of Third Quarter, noon dismissal (no foolin')
4/4-4/8—Spring Break/No School—Child Center Open

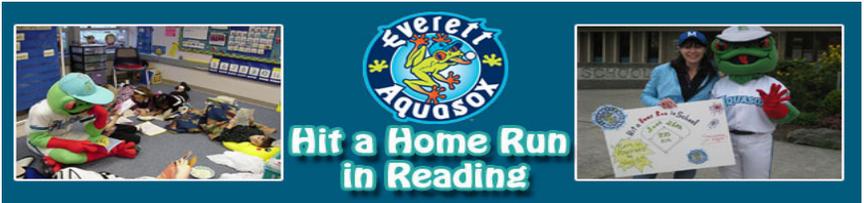


Eagles of the Week



Spanish Club

Janice Lehmann, Fairview mom and former Spanish Teacher, will be starting a Spanish Club in April. For more information, see the flyer that went home today in the Wednesday packets or contact Janice Lehmann at janicelehmann@hotmail.com.



Jump Rope for Heart

Thank you for contributing to Jump Rope for Heart this year—Our school contributed \$813 to the American Heart Association. Way to go Fairview!

from the West Wing

"...whatever you do, do it all for the glory of God."

I Corinthians 10:31b NIV

Allow me to share an article that inspired me this past week.

"On Nov. 18, 1995, Itzhak Perlman, the violinist, came on stage to give a concert at Avery Fisher Hall at Lincoln Center in New York City.

"If you have ever been to a Perlman concert, you know that getting on stage is no small achievement for him. He was stricken with polio as a child, and so he has braces on both legs and walks with the aid of two crutches. To see him walk across the stage one step at a time, painfully and slowly, is an awesome sight.

"He walks painfully, yet majestically, until he reaches his chair. Then he sits down, slowly, puts his crutches on the floor, undoes the clasps on his legs, tucks one foot back and extends the other foot forward. Then he bends down and picks up the violin, puts it under his chin, nods to the conductor and proceeds to play.

"By now, the audience is used to this ritual. They sit quietly while he makes his way across the stage to his chair. They remain reverently silent while he undoes the clasps on his legs. They wait until he is ready to play.

"But this time, something went wrong. Just as he finished the first few bars, one of the strings on his violin broke. You could hear it snap - it went off like gunfire across the room. There was no mistaking what that sound meant. There was

no mistaking what he had to do.

"We figured that he would have to get up, put on the clasps again, pick up the crutches and limp his way off stage - to either find another violin or else find another string for this one. But he didn't. Instead, he waited a moment, closed his eyes and then signaled the conductor to begin again.

"The orchestra began, and he played from where he had left off. And he played with such passion and such power and such purity as they had never heard before.

"Of course, anyone knows that it is impossible to play a symphonic work with just three strings. I know that and you know that, but that night Itzhak Perlman refused to know that. You could see him modulating, changing, re-composing the piece in his head. At one point, it sounded like he was de-tuning the strings to get new sounds from them that they had never made before.

"When he finished, there was an awesome silence in the room. And then people rose and cheered. There was an extraordinary outburst of applause from every corner of the auditorium. We were all on our feet, screaming and cheering, doing everything we could to show how much we appreciated what he had done.

"He smiled, wiped the sweat from his brow, raised his bow to quiet us, and then he said - not boastfully, but in a quiet, pensive, reverent tone - **"You know, sometimes it is the artist's task to find out how much music you can still make with what you have left."**

"What a powerful line that is. It has stayed in my mind ever since I heard it. And who knows? Perhaps that is the definition of life - not just for artists but for all of us.

"Here is a man who has prepared all his life to make music on a violin of four strings, who, all of a sudden in the middle of a concert, finds himself with only three strings; so he makes music with three strings, and the music he made that night with just three strings was more beautiful, more sacred, more memorable, than any that he had ever made before when he had four strings.

"So, perhaps our task in this shaky, fast-changing, bewildering world in which we live is to make music. At first with all that we have; and then, when that is no longer possible, to make music with what we have left. "

Jack Riemer

Thanks Jack and Itzhak,
Mrs. West